

DIGITAL CARDS

There are too many variables in digital cards for me to discuss here, it is best to do research before your trip and/or talk to a professional. However, please plan on the fact that you will take between 6000-8000 photos and bring enough cards accordingly. Again, please don't rely on the fact that you can download – we will be in the bush and I can't guarantee there won't be any glitches. Better safe than sorry!

CAMERA TYPES

Usually the best camera's are 35mm with interchangeable lens. Most of the fixed lens ones just usually won't give you the focal length or versatility that you will end up needing. Having said that - there are some of the newer models that really take fantastic photos that have zoom lens's built in. They ARE hard to hold still once they are full extended.

We use Canon EOS series. They come in a wide range of features and prices, but I find simpler is better. You can usually get an EOS body with a 50mm lens for about \$250. Look on line or Ebay and you may find an even better price.

Be sure you know your equipment and are familiar with it. If you are getting something new or borrowed, go to a zoo and shoot several rolls first so that you are comfortable with it. Malfunction is the reason I suggest whenever possible to bring a backup camera body and/or back up lens so that if something does go wrong you won't be out the entire trip! Be sure to bring your owners manual in case you do have trouble we can try to help you trouble shoot.

LENS

A telephoto lens that goes up from 75 to 300mm or larger is highly recommended. We will usually be able to get fairly close to the animals although the drivers will not get close or bother any animal they feel that they might stress such as one actively hunting or one with young. A zoom works well because it allows you to get a little wider shot and then "zoom" in for a closer shot without having to constantly change lens's. A 2x converter (also called a doubler) is nice to have but not necessary. This will allow you to double the length of your lens (for instance from a 200 to a 400) by just quickly adding it on. However, it then will require more light and will be more sensitive to movement. Anything under 300 you can usually hand hold satisfactorily. There are after market brand lens's such as Tamaron which you can get much cheaper than Canon or Nikon lens's. I've used them in the past and they did a very good job.